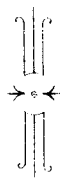


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Serenata.

E. Centola, Op. 6.

Violino. Allegretto. M. M. ♩ = 112.

Piano. Allegretto. M. M. ♩ = 112.

f e deciso

p a poco cresc.

mf cresc.

m. d.

f

sempre cresc., senza rall.

15

ff

ff

(II e III corda)

con slancio

appassionato

poco rall. - - - *a tempo, un poco più mosso*

a tempo, un poco più mosso

poco rall. - *mf*

p leggiero e ben rit.

senza rall. *p*

First system of musical notation, measures 1-4. Treble and bass staves. Treble staff has a melodic line with trills and slurs, marked with '8' and 'mf'. Bass staff has a harmonic accompaniment with chords and eighth notes.

Primo tempo.

Second system of musical notation, measures 5-8. Treble and bass staves. Treble staff has a melodic line with a slur, marked with 'p con molto espressione'. Bass staff has a harmonic accompaniment with chords and eighth notes, marked with 'p'.

Primo tempo.

sentito il canto

Third system of musical notation, measures 9-12. Treble and bass staves. Treble staff has a melodic line with a slur, marked with 'mf'. Bass staff has a harmonic accompaniment with chords and eighth notes.

Fourth system of musical notation, measures 13-16. Treble and bass staves. Treble staff has a melodic line with a slur, marked with 'con anima'. Bass staff has a harmonic accompaniment with chords and eighth notes.

Fifth system of musical notation, measures 17-20. Treble and bass staves. Treble staff has a melodic line with a slur, marked with '(IV corda)' and 'f'. Bass staff has a harmonic accompaniment with chords and eighth notes.

Un poco più mosso, come prima.

Un poco più mosso, come prima.

f

p leggiero, come prima

senza rall. p

Primo tempo. p espressivo

Primo tempo. sentito il canto

p

mf

III corda
con anima

f e vigoroso an talon

rall. - - -

First system of the musical score. The upper staff features a complex melodic line with many beamed sixteenth notes, marked *a piacere-lento*. It includes a *pp* dynamic marking and a *sempre lento* instruction. The lower staff is mostly empty, with a *pp* marking in the middle.

Second system of the musical score. The upper staff continues the melodic line with a *mf* dynamic marking. The lower staff remains empty.

Third system of the musical score. The upper staff includes *accell.*, *mf stretto*, and *lento (II corda)* markings, along with trills (*tr*) and accents (*acc*). The lower staff features a *mf* dynamic marking and triplet markings (*3*) in the right hand.

Fourth system of the musical score. The upper staff is marked *pp e vago* and *M. M. ♩ = 80.*, followed by a *segue* instruction. The lower staff is also marked *pp e vago* and *M. M. ♩ = 80.*, featuring triplet markings (*3*) in the right hand.

First system of musical notation, measures 1-4. The music is in 2/4 time with a key signature of one sharp (F#). The upper staff features a melody with slurs and accents, including triplet markings. The lower staff provides harmonic support with chords and moving lines.

Second system of musical notation, measures 5-8. Measures 5-6 show a continuation of the melodic and harmonic themes. Measures 7-8 are marked *poco rall.* and feature trills (tr) in the upper staff.

Third system of musical notation, measures 9-14. The tempo is marked *Primo tempo. (♩ = 112.)*. The music includes dynamic markings *mf*, *p*, and *pp*, along with the instruction *p e dimin.*. Trills (tr) are present in the upper staff.

Fourth system of musical notation, measures 15-20. The music is marked *ff e deciso* in both staves. It features triplet markings and concludes with a final cadence.